

Herrick Family Association



Vol.11. Issue 2.

Web Page <http://freepages.genealogy.rootsweb.com/~herrick/index.html>

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June 2015

Updating our records

As I'm sure you can imagine- keeping track of 197 folks in the HFA can be challenging at times. This is one of those times. It can be frustrating when you try to keep everyone informed and are unable to get the information to them. Some folks have not paid dues- even as far back as 2002, and yet we email- or snail mail information/newsletters to them.

I am asking everyone, that if you know the following folks, please ask them to get in touch with me at yoeda@comcast.net :

HFA#119 Debbie Sanchez
HFA #011 Keith Thompson
HFA #016 Jeffrey Taylor
HFA #017 Neva M. Herrick Hargreaves
HFA #026 Martha Rudd
HFA #031 Wes VanGraafeiland
HFA #042 Virginia L. Herrick
HFA #056 Barbara Flint
HFA #069 Randy Herrick
HFA #091 Eva Michelle Herrick
HFA #116 Blanche Miller
HFA #119 Debbie Sanchez
HFA #171 Virginia Mucciaccio

We would like to keep in touch if possible with these HFA members. Thanks!

Important email from Caroline Wessel in Leicester England:
(Caroline is the author of *Portrait of Beaumanor* and was one of the guest speakers in England)

Dear Dale,

I have come across some rather significant news about four original portraits of various Herricks of Beaumanor. Apparently they were given away in 1969/70 to an American Herrick who in retirement came to live in Broadway, England, but on his death the paintings may have been taken to America by his family.

Do you think you could put out feelers through the USA Herrick Family Association to see whether any of these portraits can be traced? I must make it clear that we would not be trying to claim them back from any present owner, but would just be grateful to know their whereabouts and - in particular - would ask for good quality photographs of them for our Beaumanor archives.

The American gentleman who was given the portraits was Jean Herrick, a New York publisher, who owned? and ran *Look Magazine*. He was married to Bonnie Herrick and his brother was a Judge living somewhere in the mid-west. I wonder if this information might ring a bell with any HFA members?

The details of the portraits are as follows:-

- 1) William Herrick in silver-grey embroidered doublet with black cloak and white pleated ruff with inscriptions, coat of arms, date 1628, attributed to Janssens (This would be Sir William)
- 2) William Herrick, full length portrait, d.1773 seated. No attribution
- 3) Lucy, wife of William Herrick d.1778, three-quarter portrait, seated, in blue and figured dress trimmed with lace. No attribution
- 4) Elizabeth, eldest daughter of William Herrick, wearing white low neck dress, with cloak and cap with feather.

Would you think it best to send a Round Robin e-mail to all HFA members now-ish, or would you rather wait until your next Newsletter to ask? If you want to draft out an appropriate piece of text and e-mail it to me, do please feel free to do so. It would be so wonderful to know where these portraits are now. I would especially love to see what Lucy Herrick (wife of William V) was like, as it was her aristocratic pedigree that makes up a large part of the William Perry Herrick arms on the Beaumanor armorial window, so she is a very important part of the Herrick jigsaw.

I am also currently doing some research on the Beaumanor "missing years" between 1915 when Sophia died and 1939 when the Army took over the estate. Interesting things are coming to light - watch this space!

Fond best wishes and I look forward to hearing from you about your thoughts on how to tackle the tracking down of the missing USA portraits.

Caroline

If you have any information about these- please let us know, thanks, Dale

Our next meeting?

A few years ago we decided to have our meetings every 2 years instead of every year. Our next meeting should be in 2016, and we have had some suggestions. Most people are continuing some research- maybe not on Herricks, but another branch of their family- Perhaps a trip to Fort Wayne? Here they have the second largest Genealogical library. Perhaps another trip to Salt Lake where we find the largest Genealogical Library? Perhaps just a historical place like Philadelphia and see the Liberty bell, etc.? What would attract people to an event? The location? The agenda? The speakers? The support (help solving brick walls)?

Let me know your ideas and we will need someone to help organize the trip- Willing? Let me know- SOON! yoeda@comcast.net.

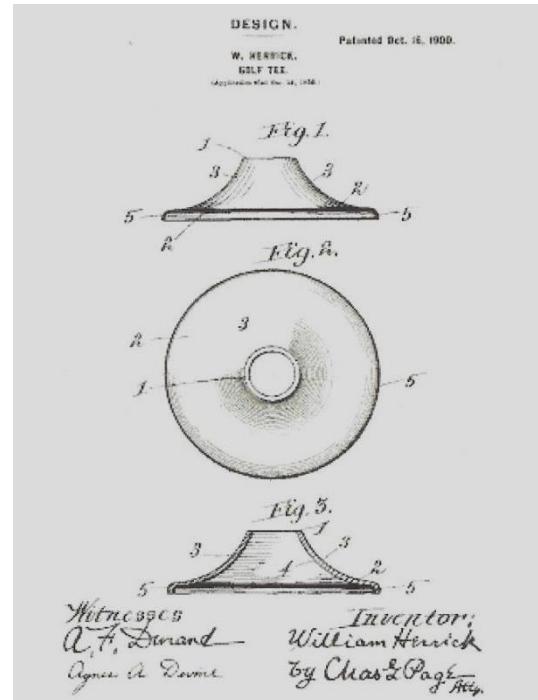
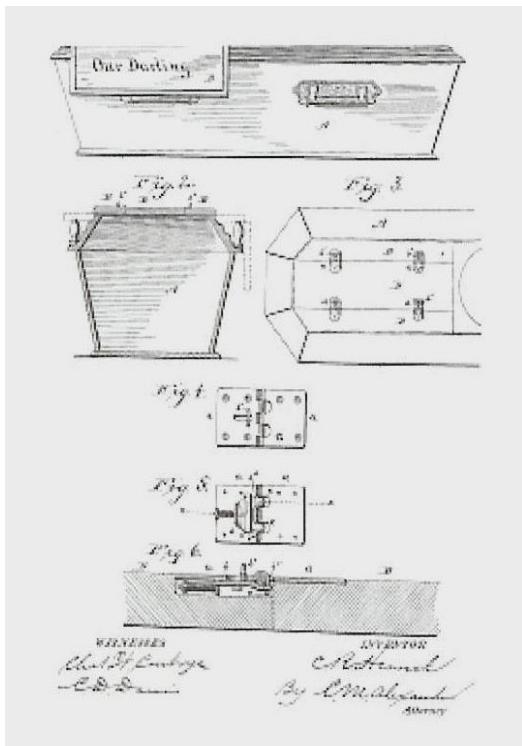
Have you seen these Herrick Patents?

In our slide show we have some "Herrick patents" as found on-line. You just never know what our Herrick family is capable of!

Patent 17701-

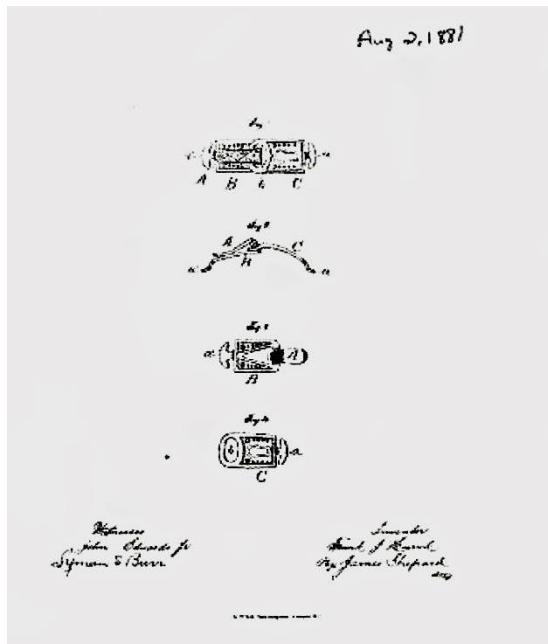
The Herrick Grave Casket Burial Coffin Lid

Invented by Charles R. Herrick of Eureka, Michigan dated Sept. 30, 1890



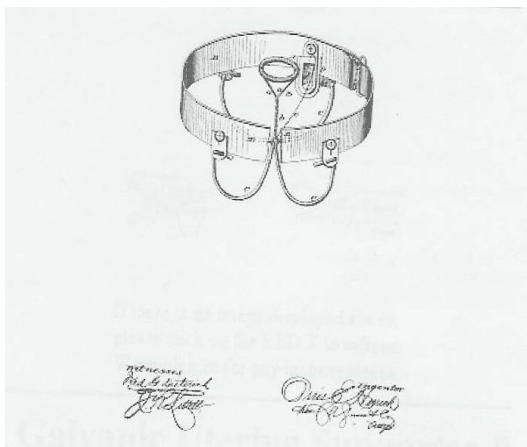
The Herrick Golf Tee

Patent date 1900
by William Herrick



The Herrick Eyelet Apparel fastener- Patent 8564, by Frank J. Herrick of New Britain, CT, dated August 2, 1881- a new design for a shoe or a glove clasp

And lastly-



1879 Herrick Galvanic Uterine Supporter- Patent
By Orris E. Herrick of Greenville, Michigan

What will they think of next?

New from Richard C. Herrick- HFA #132- The obituary index at the Schenectady NY Digital History Archive now has almost 131,000 entries.

<http://www.schenectadyhistory.org/vitalrecords/deaths/index.html>

In addition to current and historical Schenectady County newspapers, the index also covers recent years of papers covering the counties of Fulton, Hamilton, Montgomery, Saratoga, Schoharie, Warren and Washington, as well as some items from Albany and Rensselaer. It also includes some papers from areas which overlap with our main counties, such as Little Falls, Saranac Lake and Ticonderoga.

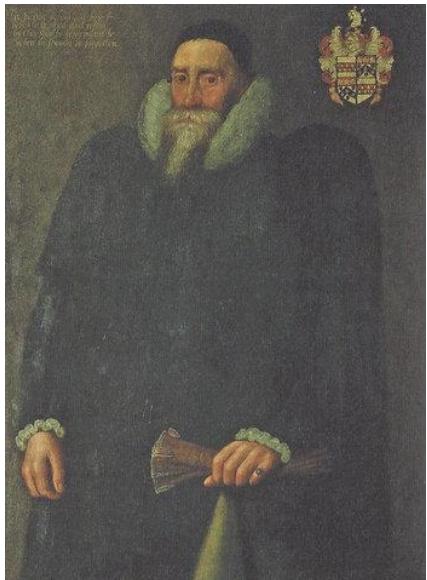
How a Leicester Herrick Helped King Richard III by Curt Herrick HFA #100

Twenty-eight members of the Herrick Family Association traveled to Leicester, UK, on our fine 21-26 September 2014 genealogical research trip. We were pleased to learn of the important role a Herrick relative performed in finding grave of King Richard III. We stood on the glass and looked into Richard III's former grave.

Our family member is Robert Heyricke who is number 19 in Herrick Genealogical Record III, Volume I. He was the son of John Eyrick or Heyricke and Mary of Mary Bond, born 1540, died 1618, Leicester, was an iron-monger & iron founder in Leicestershire, and also had extensive iron-works and paper-mills in Staffordshire. He was thrice mayor of his native town, and its representative in Parliament in 1588. His portrait was placed by admiring friends in the Town Hall of Leicester, with the inscription:

*"His picture, whom you here see,
When he is dead and rotten,
By this shall he be remembered,
When he would be forgotten."*





This contented man "had two sons and nine daughters by one wife, with whom he lived fifty-one years, and died very godly," at the age of seventy-eight and buried in St. Martin's church.

We are pleased to report that the portrait of Robert Herrick has just been refurbished and returned to its place in the Leicester City Council Guild Hall, across the road from the Leicester Cathedral, St. Martins.

In the late 1500s Robert purchased the remains of the Grey Friars Monastery, often called "Greyfriars", adjacent to the St. Martin's Cathedral. Greyfriars had been closed during by King Henry VIII in his 1838 dissolution of the monasteries. They were audited, stripped of valuable items and sold to speculators. Robert built a mansion and grew a garden over the area where Richard III had been buried after the Battle of Bosworth Field on 22 August 1485.

Richard III had been a Plantagenet king of England for over two years. Plantagenet meant that his family traced themselves back to York in England areas in France that had been the home of the Normans. Henry Tudor, a Lancastrian, hailed from that area. Henry returned from exile in France and successfully challenged Richard III for the throne the last battle of the War of the Roses. Richard's crown, which was reported to have been found hanging a bush on the battlefield, was used to empower Henry to become King Henry VII on the field. The last Plantagenet king was dead.

Richard III's body was carried naked for a two-day public viewing in Leicester to verify that he was dead. This was to prevent "pretenders" from appearing later to challenge for the throne. His remains were taken to the Grey Friars Monastery for a burial. Apparently, he was buried hastily in a hole in the floor of the choir room. In 1495, ten years after the burial, Henry VII provided 50 pounds for a monument to mark the grave. Reports say the monument was alabaster with a picture of Richard III and an epitaph.

Robert Herrick, although the Henry VII monument was missing, erected a one meter tall stone pillar at the site in his garden with the words, "Here lies the Body of Richard III, Some Time King of England." In 1612 Christopher Wren, father of the famous British architect, during a visit with Robert recorded seeing the grave site. In 1844 was the pillar was no longer visible. The Herrick mansion was sold by the Herrick family in 1711. Then it was subdivided and resold in 1740. By the 1920s no above ground Greyfriars structures remained. Literally, the location of the friary was lost.

The Richard III Society, which promoted clearing the reputation of Richard III in part as a result of the Shakespeare's plays, found the Wren notes to be among the firmest bits of evidence that Richard III was still there. Philippa Langley of the Scottish Branch of the society in their behalf successfully encouraged the University of Leicester Archeology Service and the City Council to begin the dig on 24 August 2012.

Robert Herrick, being the good man that he was, greatly aided his city in a later time. He now will be remembered for more than his picture in the Guild Hall. The rest of the successful adventure of the exhumation and reburial of Richard III of England is for another time. Yes, Robert and Richard are now in Leicester Cathedral, Saint Martins.

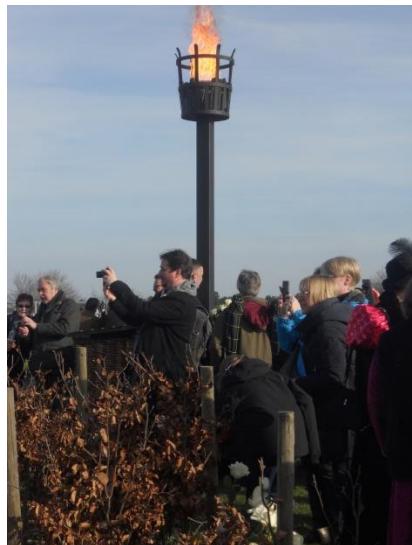
King Richard III re-interred

Many of you may already have seen or heard the news of the finding of King Richard III's bones, the DNA to follow and his re-interment. We were sent the following pictures from our dear friend Irene of the festivities. There was a week- long celebration in March. Fireworks, candles, cannons and floral arrangements helped in the celebration.



King Richard's coffin lied in repose at Leicester Cathedral for 3 days. The pall was made by Jackquie Binns, a leading embroidery artist in London. Jackquie told Irene that it took seven months to make the pall and it was all her work, no-one else had an input into designing and making it.

The depictions are of Richard III and medieval times on one side. On the other are depictions of those who were directly involved with Richard's discovery, the Richard III Project, and re-interment.



The beacon lit by the Duke of Gloucester (Patron of the Richard III Society). This beacon continued to burn until RIII had been re-interred on Thursday 26th



Many thanks to all who sent pictures of this event, especially Irene- our Leicester guide!